



Practice-a-thon 2008

*Our goal is 100% involvement of every orchestra member
in raising money for his or her orchestra.*

*In so doing, you can earn prizes primarily by doing
what you will do anyway—practice!*

Only 50% of the BYO budget is met every year by tuition, so even though we might think that tuition is getting us this great opportunity, it isn't. We must raise the extra 50% to operate at the present standard and more to do even better!

This also provides a tremendous occasion to make this even more your child's orchestra, to share in the ownership of it! Every study shows that people treat what they own with greater respect and dedication!

Raising this money to help make BYO even better will take a team effort that could easily become a unifying factor for the orchestra!

This is a great cause! No one knows that more than you do.

Here's how it works:

- **Sponsors or Pledges:** As soon as possible begin contacting your extended BYO family—parents, grandparents, aunts, and uncles, cousins, neighbors, friends, co-workers, and anyone else you can think of—and ask them to pledge to pay a certain amount for every hour practiced in the month of February. A form is found on the back of this sheet on which you can keep the record of the pledges. If you need more than this, we will gladly provide that. If some of these sponsors would like to pledge one amount regardless of practice time, that would also be welcome.
- **Practice Time:** Starting February 1st, keep track of your practice time on the form attached. At the end of the month, total up your time, and then both you and one of your parents sign the form to verify the total.
- **Computing Your Totals:** At the end of the month, for those who pledged to give a certain amount of money for each hour practiced, compute each total donation by multiplying the pledge by the number of hours.
- **Contacting the Sponsors:** Between March 1 and the March 15 rehearsal, you will need to collect the money pledged. You should communicate with your sponsors as early as possible what they should pay and then collect the money from them. Your sponsor form, your practice form, and your total money collected should be turned in no later than the **March 15 rehearsal**.
- **Prizes Earned by Everyone:** On the back of the practice form will be a form with prize information. One prize or a selection of prizes may be chosen to correspond with the amount of money that you collected and turned in by March 15.
 - One prize may be selected from the appropriate or lower dollar level, OR
 - Dollar-amount levels may be combined to equal the amount the student collected. This way more than one prize can be earned. Example: Student collected 350 dollars. He may select a prize from the \$200 and the \$150 levels or any combination of levels that equals \$350 or less.
- **Special Prizes:** Four different special prizes will be given. They are:
 - The one who raises the most money will receive a \$25 prize.
 - The one who cumulatively for the month of February practices the longest will receive a \$25 prize.
 - The one who obtains the greatest number of sponsors will receive a \$25 prize.
 - The whole orchestra will receive a pizza party if we get 100% participation in obtaining sponsors — every member getting at least one sponsor and bringing in money equals participation.